

**A Way With Words: The Language Of English
Renaissance Literature**

By Gert Ronberg

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The story we always used to get from Zepeda is that it's a loose amalgamation of regular English accent combined with the specific accent that Long John Silver uses

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Early modern English Literature: Renaissance to Restoration. Ronberg, Gert. A Way with Words: The Language of English Renaissance Literature. London: Arnold, 1992. S.

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