

**Before And Beyond The Image: Aniconic Symbolism In  
Buddhist Art (Artibus Asiae)**

**By Dietrich Seckel**

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Andreas Leisinger is the author of Before and Beyond the Image (4.00 avg rating, 1  
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clearly this genre found a widespread audience among the laity through public storytelling.<sup>2</sup> The earliest examples of Buddhist art Before proceeding further

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