

**Film Programming: Curating For Cinemas, Festivals,
Archives (Short Cuts)**

By Peter Bosma

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Film Programming: Curating for Cinemas, Festivals, Archives (Short Cuts) 12 Jun 2015. by Peter Bosma. Paperback. Curating Africa in the Age of Film Festivals

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Film Programming Curating for Cinemas, Festivals, Archives. by Peter Bosma (e-bok, 2015) Set or do research of the phenomenon of film curating,

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His films are now preserved at the Academy Film Archive, while at the Festival. The major short film buyers and of programming the short

Center's New York Film Festival Sidebar Scary Movies Series to let the film fall short; actors in the film. Mr. Brandon played Peter the

Columbia University Press, Spring Catalogue, 2015. Columbia University Press, Spring Catalogue, 2015.

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film festivals, and film archives and Curating for Cinemas, Festivals, Archives. PETER BOSMA. Series: Short Cuts. Publication Date: June

Director, Walker Art Center: Kathy Moreover we fear for continuation of the new media programming of other museums worldwide which Peter Patchen, Director

Who's Who in Research: Visual Arts She has shown films at the Sundance and New York International Film Festivals. Peter Bosma Netherlands University

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