

**Film Programming: Curating For Cinemas, Festivals,
Archives (Short Cuts)**

By Peter Bosma

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Who's Who in Research: Visual Arts She has shown films at the Sundance and New York International Film Festivals. Peter Bosma Netherlands University

Curating for Cinemas, Festivals, Archives. Peter Bosma. The Short Cuts series is a comprehensive library of introductory texts covering the full spectrum of film

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Film Programming. 10. Eastern European Cinema, The Body in Film, Body and senses, Curating interactive and new media art, Film Curating, Referencing,

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Programming or curating is an aesthetic practice and an essential part of film culture that can be found in film clubs, program/arthouse cinemas, in exhibition

Film Programming: Curating for Cinemas, Festivals, Archives (Short Cuts) 12 Jun 2015. by Peter Bosma. Paperback. Curating Africa in the Age of Film Festivals

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