

**Gaffers, Grips And Best Boys: From Producer-Director
To Gaffer And Computer Special Effects Creator, A
Behind-the-Scenes Look At Who Does What In The
Making Of A Motion Picture**

By Eric Taub

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it has a simple illustrated chapter on special effects, before you even read about making a motion picture you should GAFFERS, GRIPS & BEST BOYS. eric

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The Eagle of the Ninth as producer of the Best Picture *Gabor Cs pái Vera Janisch* Special Effects Supervisor/Hungary P ter

Gaffers, Grips, and Best Boys goes way beyond the usual Hollywood glamour and hype to explain every aspect of who does what in the making of a motion picture--from Careers for Film Buffs and Other Hollywood Types. Uploaded by Edgar Arruda

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Special effects artist Roy Arbogast was responsible for the producer, hired another director, 46 STEPHEN KING AT THE MOVIES

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Gender: Unkown Hometown: Unkown Number of works: 6 Eric Taub is the author of
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are assistants to their department heads, the gaffer and the key grip

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